

ROM LIFE



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Holocaust Era Looted Art

Sunday Apr 18, 2-4 pm

As more and more art looted during World War II surfaces, more questions arise as to provenance, legality of possession, and the equitable dispositions of the claims. In a way, this sudden emergence of art and other assets looted during World War II should really come as no surprise. Many of those who plundered them originally are gone and those who hold them may assume that enough time has passed to negate any Statutes of Limitations, so that it is safe to bring these works out of hiding. This lecture will address the process of restituting artworks looted during the Holocaust, which involves many issues such as researching provenance, international and state law, both now and the law in effect during and immediately after World War II, and the Statute of Limitations.

Bonnie Czegledi practices international art and cultural property law in Toronto. She lectures throughout Europe and North America on the recovery of stolen art and is a professorial lecturer at the Faculty of Law, University Jean Moulin, Lyon, France.

In addition to her law degree, Lucille A. Roussin holds a Ph.D. from Columbia University in Art History and Archaeology. She has been involved with the restitution of art looted during the Holocaust since 1996 and is the founder and Director of the Holocaust Restitution Claims Practicum at the Benjamin N. Cardozo School of Law in New York City.

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