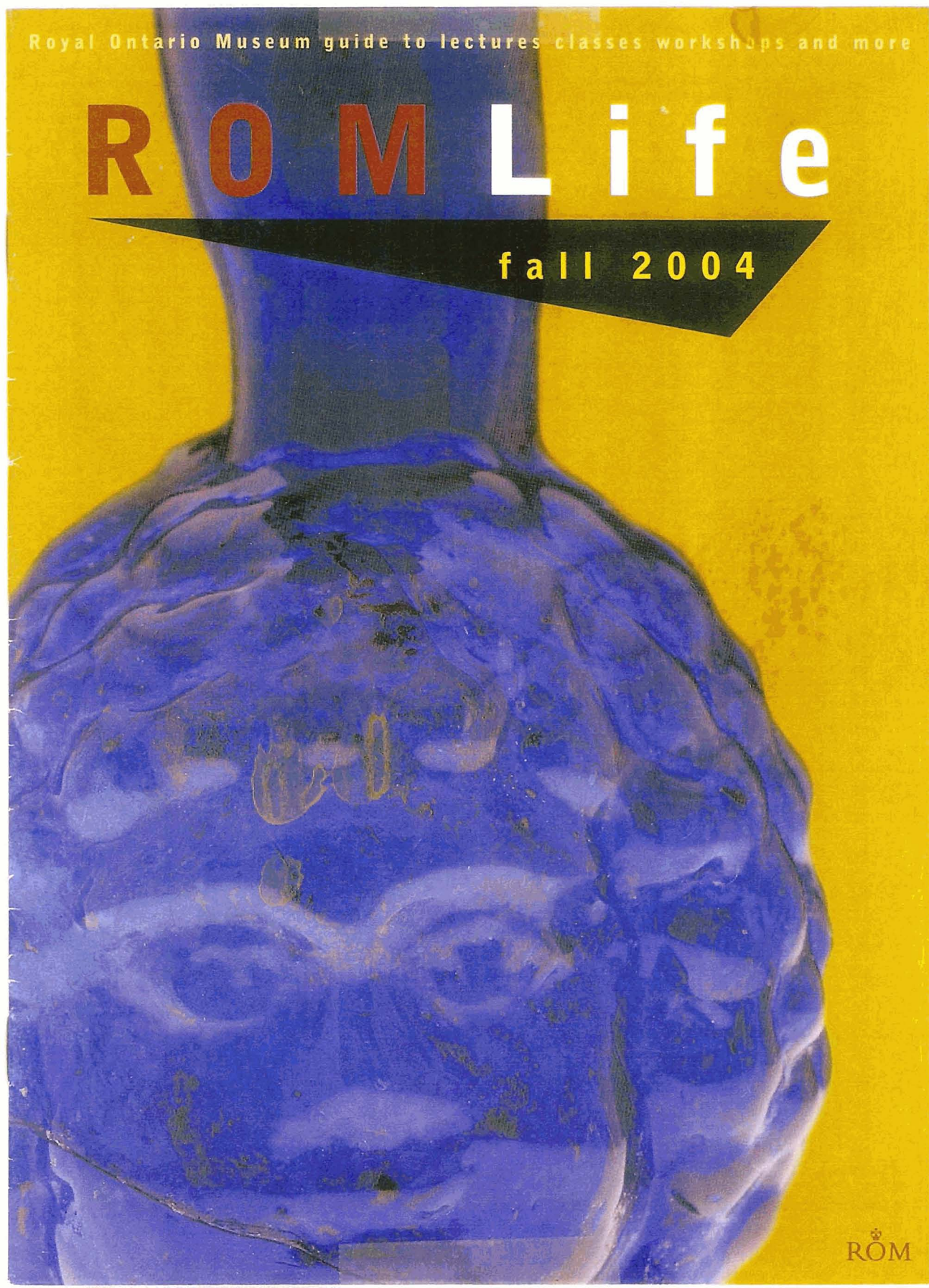


Royal Ontario Museum guide to lectures classes workshops and more

# ROM Life

fall 2004



## Turkish Delights

November 5

Photography topics: use of filters, special techniques and basics of digital photography. Restaurant: Segovia, 5 St. Nicholas St. (authentic Turkish cuisine catered by A la Turka Catering).

*Instructor Robert Shechter has 30 years experience as a photographer and lecturer. His work has appeared in Toronto Life, The Globe and Mail, Toronto Star and Chicago Tribune, www.robertphoto.ca.*

**\$90 per evening (online \$85)**

**\$315 for all 4 (online \$295)**

**ROM members \$80 per evening (online \$75)**

**\$280 for all 4 (online \$260)**

## Introduction to Fine Gemstones & Pearls

Saturdays, October 16–November 6  
1–4 pm (4 weeks)

Nothing sparkles like a diamond. Nothing glows like a pearl. Rubies and sapphires were once believed to be gifts from the gods, suitable for wear by only the highest nobility. Learn about diamonds with a particular focus on Canadian stones, the mines in which they originate, and their place in the world market. Explore coloured gemstones and the many synthetics and simulants used to imitate them historically, and today. Spend a session discovering pearls, the history and lore surrounding them and the facts about their production—a wonderful complement to the current *Pearls: A Natural History* exhibit at the ROM. Bring your own jewellery for show and tell.

*Instructor Alexandra Watson Mendis is the owner of Pure Brilliance, a private jewellery and gemstone consultation service*

*in Toronto. She is a certified gemmologist and diamond grader who also trained as a goldsmith.*

**\$200 (online \$195)**

**ROM members \$180 (online \$175)**

## International Art Law Lecture Series

### From Collector to Criminal: When Collectors Cross the Line

Sundays, October 17–November 7  
2–4 pm (4 weeks)

Skyrocketing values in some artistic sectors, combined with the corresponding rising interest in collecting art, have revealed a number of legal and ethical issues concerning the international art trade. The art world, sometimes equated with unregulated banking, has become the scoundrel's last refuge. In other words, buyer beware.

This international art law lecture series will look at hot topics concerning the recovery of stolen art, the black market for archaeological and ethnographic material (including human remains), fakes and forgeries, money laundering, and the violent crimes related to these activities. You will also examine Nazi looted art, pillaged

material from other areas of armed conflict such as Iraq, international treaty law, leading jurisprudence, provenance research, art as an investment, and due diligence for those wishing to make acquisitions.

*Instructor Bonnie Czeglédi practices international art and cultural property law in Toronto. She lectures throughout Europe and North America on the recovery of stolen art and is a professorial lecturer at the Faculty of Law, University Jean Moulin, Graduate Program, Law and Taxation of the Art Market, Lyon, France.*

**\$140 (online \$135)**

**ROM members \$125 (online \$120)**

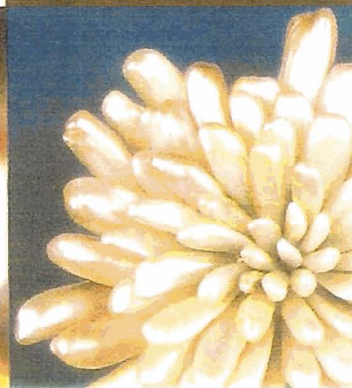


Photo by Denis Finnin, © American Museum of Natural History

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