



Symposium on Criminality in the Art and Cultural Property World

Osgoode Hall
130 Queen Street West
Toronto, Ontario, Canada
15-16 June 2012

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PROGRAMME

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Moderated and Organized by: **Bonnie Czegledi, J.D. Author of, *Crimes Against Art: International Art and Cultural Heritage Law* (Carswell)**

Friday 15th June 2012

9:00 am -10:45 am **What's Hot**

- Archaeological Theft, Antiquities and Nazi Looted Art: Why Should We Care?
- Analysis of the Case Law and Overview
- Discussion

Coffee break (included)

11:00 am - 12:30 pm **Legal Framework**

- Presentation of International Legal Instruments: An Overview of Canadian International Legal Obligations
 - 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property
 - 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict and its First and Second Protocols
 - Cultural Property Export and Import Act: The Canadian Experience

Lunch (included)

1:30 pm - 3:45 pm **Law Enforcement: Investigations**

- FBI Art Crime Unit, Sentencing Guidelines, Royal Canadian Mounted Police Cultural Heritage Crime Investigations, Sûreté du Québec Art Crime Unit

End of First Day



This program has been accredited by the Law Society of Upper Canada for 0.75 Professionalism Hours and this program is also eligible for up to 8.0 Substantive Hours.

To register, visit www.czeglediarlaw.ca

PROGRAMME

Day 2

Saturday 16th June 2012

9:00 am-10:30 am **Risk Management – or Managing Risk**

- Legal and Ethical Issues: 9:00am-9:40am
- Museum and Gallery Security, Art Market and Auction Houses, Prevention

Coffee break (included)

10:45 am -12:00 pm **Evidence**

- Theft of Art, Cultural Property, Indigenous Cultural Heritage and Antiquities: Particular challenges with respect to Evidence in Criminal Prosecutions of Cultural Heritage Crimes; DNA Evidence; Fakes and Forgeries

Lunch – Guided Tour of the Textile Museum of Canada

We are honoured to have the following key international experts in the field to present at the upcoming Symposium:

- Lawrence M. Kaye, Partner, Co-Chair, Art Law Group, Herrick Feinstein LLP, New York;
- Howard N. Spiegler, Partner, Co-Chair Art Law Group, Herrick Feinstein LLP, New York;
- Monica S. Dugot, Senior Vice President and International Director of Restitution, Christie's, New York;
- Bonnie Magness-Gardiner, Program Manager of the Art Theft Program, Federal Bureau of Investigation, FBI Headquarters, Washington;
- Clarence Epstein, Director of Special Projects and Cultural Affairs, Concordia University; responsible for the Max Stern Art Restitution Project, Montréal;
- Graham Ospreay, FACFE, CSP, Forensic Document Examiner & Forgery Analyst, Toronto;
- Kathryn Minard, ISA, CAPP, ArtAdvisory.com, Toronto
- David S. Rose, *DNA: A Practical Guide* (Carswell), Neuberger Rose LLP, Toronto;
- Martin Finkelnberg, Head of Art Crime Unit, Netherlands Police Agency, The Netherlands;
- And many more

To register, visit www.czeglediartlaw.ca



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