

International Art Law Lecture Series

Art Crimes

Sundays, February 20–March 6
2–4 pm (3 weeks)

Recent thefts such as *The Scream* and *Madonna* from the Munch Museum in Oslo have shaken the art world. Many issues have come to the forefront concerning the very nature of the worldwide art market and how it works. Examine some of the issues concerning the profile of a person



Bonnie Czegledi Photo: Keith Penner–Toronto

whose love of collecting leads to a willingness to break the law to obtain the unobtainable. Some things are not for sale. This, however, does not deter those who are willing to risk jail to get what they want. Some believe they are above the law or will never be caught. Their reasons are complex and numerous. The value of stolen paintings is, in many cases, more than monetary. Sometimes thefts occur as a lark, but sometimes they occur as a means of capturing power, desire and even another's identity. This course will also look to case studies of famous thefts, solved and unsolved, in a quest to understand what is behind thefts of priceless paintings so famous they can never be shown publicly.

Instructor Bonnie Czegledi practices international art and cultural property law in Toronto. She lectures throughout Europe and North America on the recovery of stolen art and is a professorial lecturer at the Faculty of Law, University Jean Moulin, Graduate Program, Law and Taxation of the Art Market, Lyon, France.

\$140 (online \$135)

ROM members \$125 (online \$120)

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