



ROYAL ONTARIO MUSEUM

ROM Life

Guide to lectures, courses and special events

winter 2007



COLLECTIONS & EXHIBITIONS

Canadian Artists ROMLife Cover Series

For each issue of ROMLife, a different Canadian artist is asked to create an original work reflecting his or her personal experience of the ROM.

This issue is the second in a series with collectible artist's covers. Ottawa artist Ron Whate will be the guest artist for Spring ROMLife.



Bonnie Czeglédi: Photo Keith Penner-Toronto.

Cover artist Bonnie Czeglédi

is a visual artist as well as an international art and cultural heritage lawyer. Her *Gallery Contempra* at 35 Prince Arthur Avenue is known for its innovative and first-of-a-kind exhibitions often featuring multiple artistic disciplines and media. Bonnie's intriguing ROMLife lectures and courses focus on art, law, and crime. www.czeglediartlaw.ca

ROM Reading Circle Seeing Art through Words Art & Artists in Contemporary Fiction

Sundays, Jan 28, Feb 25, Mar 25
2-4 pm (3 sessions)

The books *The Underpainter*, *Cat's Eye*, and *The Bone Vault* invite you into the evocative world of artists. Explore several deeply relevant questions about art: What is it? How does it affect the personal lives of artists? What is the relationship between art and the art-appreciator? How do art and artifacts help us understand ourselves and our place in history? Participants must provide their own books.

Jan 28 The Underpainter

by Jane Urquhart

Feb 25 Cat's Eye

by Margaret Atwood

Mar 25 The Bone Vault

by Linda Fairstein

Reading circle guide Berardo Manari graduated from NYU's prestigious Creative Writing Program in 2004 and is currently working on his first novel.

\$90 (online \$85)
ROM members \$80 (online \$75)

International Art Law Lecture Series Art Crimes

Sundays, Jan 28-Feb 11
2-4 pm (3 weeks)

The recent theft and recovery of *The Scream* and *Madonna* have shaken the art world. Examine some of the reasons why someone would risk jail to obtain the unobtainable. Investigate famous thefts, solved and unsolved, to understand what is behind thefts of priceless paintings so famous they can never be shown publicly.

Reception at *Gallery Contempra*, 35 Prince Arthur Ave., after first lecture.

Instructor Bonnie Czeglédi practices international art and cultural property law in Toronto and lectures throughout North America and Europe on the recovery of stolen art.

\$140 (online \$135)
ROM members \$125 (online \$120)



Silk Roads

Sundays, Jan 28–Mar 4
1:30–3:30 pm (6 weeks)

Explore the arts and culture of the Silk Routes. Using hands-on artifacts and slides, you will focus on the fabled trans-Asian trading route and its effects on both Asia and Europe. Even today, its impact lives on in art, culture and religion.

Instructor Sudharshan Duraiyappah is a widely travelled and published scholar, and teaches at the University of Toronto and the ROM's Education Department.

\$180 (online \$175)
ROM members \$160 (online \$155)

Jerusalem Eternal City

Tuesdays, Jan 30–Mar 6 (6 weeks)
Choose afternoon or evening:
3–5 pm or 6:30–8:30 pm
(6 weeks)

For thousands of years, Jerusalem has been a destination for travelers from all over the globe. Jerusalem laid the foundation for the development of monotheism, Judaism, Christianity and Islam. Jerusalem remains impressive as one of the holiest cities in the world.

Instructor Geri Durbin has been a teacher in the ROM Education Department for more than 15 years. She also teaches comparative religion and modern Israel at Holy Blossom Temple.

\$180 (online \$175)
ROM members \$160 (online \$155)

Conservation at the ROM Behind the Scenes

Tuesdays, Jan 30–Feb 20
2–4 pm (4 weeks)

ROM conservators are busy preparing artifacts for display in the Museum's new galleries and exhibition spaces. Tour the Conservation labs, meet the conservators, and see what is happening in the areas of decorative arts, ethnographic materials, metals, stone, ceramics, paper and paintings. Understand how micro-climates are used to protect artifacts by providing a stable environment. Limited to 10 people.

\$165 (online \$160)
ROM members \$145 (online \$140)

Super Planets & Dwarf Worlds Discovering the New Solar System

Tuesdays, Jan 30–Mar 6
6:30–8:30 pm (6 weeks)

An exciting new vision of the solar system is emerging as a fleet of robot space explorers investigate the planets, moons, asteroids and comets and return images of strange and wonderful worlds. Join us on a journey which is literally out of this world!

\$180 (online \$175)
ROM members \$160 (online \$155)

Speaker Ian McGregor is the head science teacher and resident astronomer in the ROM's Education Department.

Lunch 'n' Learn Series Lalique Glass

Thursday Feb, 15 or Sunday, Mar 4
11:30 am–2 pm

Immerse yourself in the history and evolution of the artistry of Lalique glass as told by Carolyn Hatch, author of *Déco Lalique: Creator to Consumer*. Following a catered lunch, enjoy an informative tour of the ROM's Lalique exhibition.

Bonus: participants may order copies of the Déco Lalique catalogue at the author's price of \$15 (\$30 retail). Orders must be placed in advance of the event by calling 416.586.5797. Payment at event in cash only.

\$70 (online \$65)
ROM members \$60 (online \$55)



Photo Courtesy of NASA.

Jewellery Diaries 1880–1930

Tuesdays, Feb 13–Mar 6
6:30–8:30 pm (4 weeks)

Survey the history of jewellery from the 1880s to the 1930s. Learn about the fashionable styles of each period and the metals, gems and techniques used to create them. Slide presentations will be complemented by the examination of antique pieces. Victorian, Art Nouveau, Edwardian, Arts &



Crafts, and Art Deco jewellery will be discussed. For the last class, participants are encouraged to bring their own pieces for identification and show & tell.

Instructor Laura Beard of Beardsley Enterprises is a goldsmith and jewellery historian.

\$150 (online \$145)
ROM members \$130 (online \$125)

Event for Exhibition *Ancient Peru Unearthed*

Evening in Peru

Friday, Mar 23
6–10 pm

Experience a culture filled evening at the Boulevard Café, renowned as the restaurant for Peruvian cuisine in Toronto. Hors d'oeuvres are accompanied by an illustrated talk about contemporary Peru by artist and traveller Ivan Brugnera. The main course is narrated by Chef Lirio Peck, and dessert is highlighted by a presentation by Dr. Justin Jennings, ROM curator of the *Ancient Peru Unearthed* exhibit. Cost of beverages not included. Book early.

Location: Boulevard Café,
161 Harbord St.

\$95 (online \$90)
ROM members \$85 (online \$80)



2nd Annual Friends of the Medieval Studies Society Symposium

The Medieval World

Saturday, Mar 24
9:30 am–5 pm

The Friends of the Medieval Studies Society is an association of ROM members. As in the very successful symposium last year, 10 speakers will talk on various aspects of the Medieval world, including archaeology, history, culture and art. Chronologically, the symposium covers the late classical world leading up to Medieval times, encompassing the Renaissance. Geographically, it crosses the old world from Europe to Asia and Africa, having a general interest in the Age of the Stirrup wherever it occurs.

\$70 (online \$65)
ROM members \$60 (online \$55)



Photo Catherine Wyss.

Photo Catherine Wyss.

SPECIAL EVENTS

Movies that Motivate

Hosted by Emmanuel Lopez

**Thursdays, Jan 18, Feb 15
Mar 22, 6:30–9 pm**

Movies have the power to change your life for the better. The characters you connect with hold the answers for transforming your problems into successes. Discover how movies at the ROM can inspire you to move forward in your life. Interesting movie facts and motivational tips will be discussed on each film's theme. Enjoy the timeless tradition of seeing movies on the big screen, and make new connections with others who share a passion for movies.

Jan 18 Groundhog Day

Theme:
Becoming a better person

Feb 15 As Good As It Gets

Theme:
Overcoming sudden change

Mar 22 Pleasantville

Theme:
Expressing yourself

Emmanuel Lopez of Crackers World Communications is an action-oriented motivator and life skills facilitator. His clients include TD Canada Trust, Ontario Ministry of Finance, YMCA and The Art Institute of Boston. www.motivatorman.com

\$18/ROM members \$15 per evening (online registration only)

Medieval Swordsmanship

**Saturdays, Jan 6–Feb 10
2–3:30 pm (6 weeks)**

Learn the basics in the art of swordsmanship with a medieval broadsword. Training includes footwork, posture and foundational guards. Equipment requirements: comfortable loose fitting clothes, comfortable shoes, leather gloves. A practice aluminum arming sword is provided for class use.

Suitable for individuals 16 years and older. Limited to 20 people.

Location: AEMMA training studio, 927 Dupont St.

Offered in cooperation with The Academy of European Medieval Martial Arts. www.aemma.org

**\$180 (online \$175)
ROM members \$160 (online \$155)**

Medieval Longbow

**Saturdays, Feb 17–Mar 10
2–3:30 pm (4 weeks)**

Learn how to shoot the longbow. Study its design, function and historical significance, and investigate bow and arrow construction. Longbow and arrows provided for class use.

Suitable for individuals 16 years and older. Limited to 10 people.

Location: AEMMA training studio, 927 Dupont St.

Offered in cooperation with The Academy of European Medieval Martial Arts. www.aemma.org

**\$120 (online \$115)
ROM members \$105 (online \$100)
Equipment fee \$20 payable in first class.**

28th Annual Bishop White Committee Winter Luncheon

Doing Business in China:

“The Hills are High and the Emperor is Far” Eight Reasons Why China May Succeed Economically, Eight Reasons Why It May Not

**Tuesday, Jan 16
11:30 am–2 pm**

Chris Twigge-Molecey has spent the last four years in China and is familiar with the expectations, demands and frustrations of an already major economic power. Listen to his fascinating anecdotes and insights into Chinese bureaucracy. Understand the difficulties of working with more than 100 nationals. Chris will entice you into a new comprehension of the emerging business economy in China and leave you with a profound appreciation of this fascinating country.

Speaker Chris Twigge-Molecey is the managing director, Hatch, China.

Chinese luncheon by the chefs of Lai Wah Heen, The Metropolitan Hotel, 108 Chestnut St.

Proceeds of Bishop White programs benefit the ROM's Asian Collections.

\$70 (tax receipt issued)



Chris Twigge-Molecey. Photo: Donald L'Yve

The Super HUB Network-Interact-Share

Hosted by Emmanuel Lopez

Thursday, Jan 25
Wednesday, Feb 21
Wednesday, Mar 28
7–9 pm

Achieving business and career goals can be a challenge if you feel isolated. Discover how to tap into your existing networks and create new ones. Unwind from your day, connect with like-minded individuals and grow your network in a comfortable, relaxed setting at the ROM. The evening opens with motivational tips on networking, goal setting and building self-confidence. Cultivate supportive allies for your career or business goals. Snacks and cash bar.

Emmanuel Lopez of Crackers World Communications is an action-oriented motivator and life skills facilitator. His clients include TD Canada Trust,



Christopher Hume. Photo courtesy Toronto Star.



*Ontario Ministry of Finance, YMCA and The Art Institute of Boston.
www.motivatorman.com*

\$20/ROM members \$17 per evening (online registration only)

Exploring Islamic Arts & Culture

Saturdays, Jan 27 & Feb 3
2–5 pm; Feb 10 & 17
2–4 pm (4 weeks)

Meet two young Canadian Muslim artists and explore their world of culture, artistic expression and cuisine. Investigate contemporary Arabic art with two creative sessions of studio art, followed by a visit to a local Islamic mosque (Masjid Toronto, 168 Dundas St. W.). The course culminates with a tasting of one of the many Halal cuisines available in Toronto (Parsi Restaurant, 141 Spadina Ave.). Limited to 15 people.

Art materials fee \$20 payable in first class.

*Instructors Shaheen Alam and Aayshah Alam are first generation Canadian Muslim sisters. Their company, Sakina Designs specializes in contemporary Arabic art.
www.sakinadesigns.com*

**\$135 (online \$130)
ROM members \$120 (online \$115)
Art materials fee \$20 payable in first class.**



Artwork by Sakina Designs.

World of the Samurai

Sundays, Jan 28–Mar 4
1–3 pm (6 weeks)

Samurai warriors ruled Japan for 700 years. As well as being fierce and fearless soldiers, they were exponents of the great artistic and philosophical tradition of Asia. Explore the weapons, armour, ideas and arts they prized. Tour the ROM's new Asian galleries.

Instructor George Hewson is a martial arts instructor and teacher in the ROM's Education Department.

**\$180 (online \$175)
ROM members \$160 (online \$155)**

How to Look at Architecture

Tuesdays, Jan 30–Feb 20
7–9 pm (4 weeks)

Award-winning Toronto Star architecture critic Christopher Hume examines the meaning of architecture and the stories buildings tell, intended or not. With special emphasis on Toronto, Hume will look at the built environment, new and old, to see what it reveals about who we are, where we come from and where we're headed.

Instructor Christopher Hume has been the art and architecture critic for the Toronto Star since the 1980s. He currently writes their urban issues column.

**\$230 (online \$225)
ROM members \$200 (online \$195)**

For Valentine's Day Food for the Mood

Friday, Feb 9, 7–9 pm

Explore the use of food, perfume, coded messages, sensual rituals and chocolate in creating the mood for love. Take a romantic tour of the world to understand how aphrodisiacs were used in different cultures and time periods. Did they really work, or was it all in the mind? Evening includes a hands-on display of naughty ROM artifacts.

Offered with the generous support of George Brown Chef School.

Speakers:

Gayle Gibson is a ROM teacher and past president of the Society for the Study of Egyptian Antiquities.

Sudharshan Duraiyappah is a widely travelled and published scholar, and teaches at the University of Toronto and the ROM's Education Department.

Chef Deborah Reid is a professor at George Brown Chef School in the culinary program, and is program coordinator for the French Culinary Arts post graduate program.

\$20 (online \$18)
ROM members \$16 (online \$14)

Film Series

High Fashion with Bette Davis Art Deco to the 1950s

Thursdays, Feb 15, 22, Mar 1
7–9 pm

Enjoy high style and deluxe couture on the big screen in the ROM's 1932 theatre. Explore fashion and film trends in the 1930s, 40s and 50s with Hollywood diva Bette Davis. What influenced fashion trends? How did films impact popular culture? Each week, enjoy introductions by a fashion and

movie expert. A period fashion exhibit presented by Carmelita Blondet of Divine Decadence Originals and Ryerson University School of Fashion students highlights each evening.

Feb 15
Marked Woman 1937

Feb 22
Now, Voyager 1942

Mar 1
All About Eve 1950

Speakers:

Rosa Fracassa, Centre for Fashion Studies, George Brown College.

Gillian Helfield, Cinema Studies, York University.

Alison Mathews David and Katherine Cleaver, School of Fashion, Ryerson University.

Murray Pomerance, Department of Sociology, Ryerson University.

Donna Pym, Department of Fashion Design, International Academy of Design & Technology.

Cameron Tolton, Professor Emeritus of Cinema Studies, University of Toronto.

\$60 (online \$55)
ROM members \$50 (online \$45)

Sisters in the Wilderness Author, Director, Producer Tuesday, Feb 20, 7–9 pm

Enjoy the CBC documentary *Sisters in the Wilderness*, the story of Susanna Moodie and Catherine Parr Traill based on the popular book about these early Ontario settlers by Charlotte Gray. Before and after the film, producer Lisa Ellenwood and director Susan Dando will join Charlotte to speak about their creative experiences. ROM artifacts featured in the film will be on display, including the first edition of Moodie's *Roughing it in the Bush*, and Parr Traill's *Canadian Wild Flowers* and original botanical scrapbooks.

\$20 (\$18 online)
ROM members \$17 (\$15 online)



Bette Davis.



Photo courtesy Divine Decadence Originals.



Film Event

Inuit World

Sunday, Feb 25
2–4 pm

Joseph Idlout, the main character in the film *Land of the Long Day* (directed by Douglas Wilkinson, National Film Board of Canada, 1952, 38 minutes), is a man of ambition and confidence. He is a successful provider and leader during a time when the Inuit still lived on the land. The film *Between Two Worlds* (directed by Barry Greenwald, National Film Board of Canada, 1990, 58 minutes), reviews Idlout's experiences of identity loss and tragedy since the first film, and weaves a critical account of Inuit culture during the second half of the 20th century.

Introduction by Kenneth R. Lister, a ROM anthropologist and curator focusing on the material culture and tradition of northern cultures.

\$20 (\$18 online)
ROM members \$17 (\$15 online)

Film Event

The Giant Buddhas

Wednesday, Feb 28
7–9 pm

In 2001, the Taliban destroyed two enormous statues carved out of the mountainside in Bamiyan,



Afghanistan, that had overlooked part of the famous Silk Road for 15 centuries. Swiss producer-director Christian Frei documented the story in his 2005 film *The Giant Buddhas* which includes exclusive footage from Arab television channel Al-Jazeera. The world famous icons were declared a UNESCO heritage site only after they had been turned into rubble.

Presenter Nelofer Parzira is a CBC news correspondent, filmmaker and collaborator on The Giant Buddhas. Raised in Kabul, she fled the Soviet invasion of Afghanistan in 1989 and settled in Toronto.

\$18 (online \$16)
ROM members \$15 (online \$13)

17th Annual Decorative Arts Symposium

Crystal & Glass Glorious Grains of Sand May 3–5

Man has sifted, rubbed and grated seacoasts for grains of sand to produce the ultimate pebble – glass. Scholars from Europe, United States and Canada will help us celebrate this clever and magnificently beautiful use of something just lying around!

For information contact Elsa McKay at 905.990.0136 or elsamckay@rogers.com.

Early Bird (until March 31) \$275
\$350/ROM members \$300

ANCIENT CIVILIZATIONS

Reading the ROM Ancient Hieroglyphs Continue

**Saturdays, Jan 27–Mar 3
2–5 pm (6 weeks)**

Have you ever wondered about the story behind Queen Hatshepsut's famous voyage to Punt? This intermediate course will deepen your understanding of ancient Egyptian language by translating one of the most striking artifacts in the ROM's collections. Don't miss the boat!

Instructor Deirdre Keleher is a ROM teacher and doctoral candidate at the University of Toronto.

**\$270 (online \$265)
ROM members \$240 (online \$235)**

Ancient Egypt in Canada

**Sundays, Jan 28–Feb 18
2–4 pm (4 weeks)**

Who were the early Canadian collectors of ancient Egyptian artifacts and where are these objects today? What impact did ancient Egypt have on design and architecture in this country? Explore Canada's largest Egyptian collection to understand how these items found their way here.

Instructor Mark Trumpour is a ROM gallery interpreter, member of the Society for the Study of Egyptian Antiquities, and is preparing a guide to the ROM's coffins and mummies.

**\$120 (online \$115)
ROM & SSEA members \$100
(online \$95)**

The Archaeology of Modern Language

**Sundays, Jan 28–Mar 4
2–4 pm (6 weeks)**

Beyond mere etymology, this course will follow the historical and cultural origins of interesting words and expressions that have lost their source connections. Although there are many books on this subject, much information is often missed, ignored or completely unknown. The word calamity, for example, has Roman origins and meant storm-flattened corn. Fiasco was a misshapen and rejected flask made by Venetian glass makers.

Instructor Frank Zingrone is Professor Emeritus and Senior Scholar, York University.

**\$180 (online \$175)
ROM members \$160 (online \$155)**

Ancient Cities

**Sundays, Jan 28–Mar 4
1:30–4:30 pm (6 weeks)**

Explore six of the great cities of the Classical world: the Greek cities of Athens, Syracuse and Alexandria and end with the Roman cities of Rome, Ephesus and Constantinople. All were influential centres of political power and remain destinations for travellers today. Investigate their history, archaeology and daily life.

Instructor Meg Morden is an archaeologist who has worked throughout the Mediterranean both on land and underwater, especially in Cyprus.

**\$270 (online \$265)
ROM members \$245 (online \$240)**

Classical Turkey

**Tuesdays, Jan 30–Mar 6
6:30–9:30 pm (6 weeks)**

Greek culture flourished in western Turkey during the first millennium BCE. Major developments in philosophy, mathematics, poetry, history, architecture, sculpture and painting occurred in the city states on the islands and the mainland stretching from the Bosphoros to Rhodes. This region was the birthplace of Homer, Sappho, Herodotus, Thales and many other major contributors to western culture.

Instructor Meg Morden, see previous.

**\$270 (online \$265)
ROM members \$245 (online \$240)**



Photo: Chita Ilea

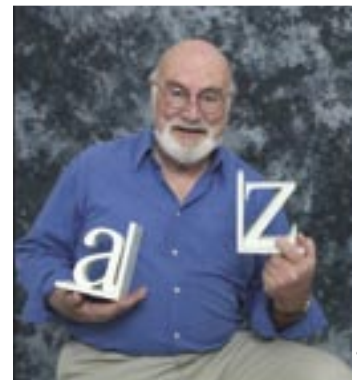


Photo: Frank Zingrone

VISUAL ARTS

Acrylic Painting

Saturdays, Jan 27–Mar 3
1–4 pm (6 weeks)

Learn how to mix colours, use different acrylic mediums, and do basic painting techniques. Work from ideas to final full colour paintings with instruction, exercises and demonstrations. (Art materials to be supplied by each participant. Supply list available at time of registration.)

Instructor Debby Smith, a painter who works in a variety of water based media and exhibits regularly, has 14 years experience teaching at the college level.

\$270 (online \$265)
ROM members \$245 (online \$240)



Pastel Landscapes

Introduction

Saturdays, Jan 27–Mar 3
1–3 pm (6 weeks)

Are you yearning to do landscape drawing, but too afraid to try? Enjoy a fun, stress-free, step-by-step approach. Learn pastel techniques and develop sufficient skills to embark on your own drawing adventures. A great follow-up course to Drawing for Those Who Can't.

Instructor Luci Dilkus is a performative mixed-media artist and Milkweed Collective member.

\$180 (online \$175)
ROM members \$160 (online \$155)
Materials \$40 payable in first class.

Chinese Brush Painting

Introduction

Saturdays, Jan 27–Mar 3
12:30–2:30 pm (6 weeks)

One of Chinese brush painting's fundamental principles is to see the great in the small and the small in the perspective of the great. Four thousand years old, the brush techniques of this Chinese painting genre will teach and develop line drawing techniques, stylized expressions of shade and texture, dotting methods and much more.

Instructor William Ho is an internationally recognized artist, known for his Chinese brush painting. His work has been exhibited at the ROM and around the world. www.williamhoart.com

\$180 (online \$175)
ROM members \$160 (online \$155)
Materials for first-time participants \$25 payable in first class.

Chinese Brush Painting

Intermediate

Saturdays, Jan 27–Mar 3
2:30–4:30 pm (6 weeks)

To achieve the form of Chinese painting is only the beginning. To attain its essence is a joyful challenge. The ancient wisdom of the "Six Cannons" provides an excellent roadmap to appreciate the poetic beauty of Chinese painting. They help us see more than you look at, and feel more than you see. Basic foundations of Chinese brush painting will be an asset to this intermediate course.

Instructor William Ho, see previous.

\$180 (online \$175)
ROM members \$160 (online \$155)
Materials for first-time participants \$45 payable in first class.

Portraits of the Past

Sundays, Jan 28–Feb 18
1–4 pm (4 weeks)

From the busts of ancient Greece and Rome to the studies of the First Nations' peoples by Paul Kane, the ROM houses a wealth of portrait styles. In this four week workshop, fundamental techniques of portrait drawing using pencil, ink, conté and coloured pencil are introduced to students in the unique atmosphere of the ROM's galleries.

Instructor Anthony Harrison is a freelance artist and illustrator who works in a variety of media from pencil to film. He has taught at the ROM and George Brown College since 1992.

\$180 (online \$175)
ROM members \$160 (online \$155)
Materials \$25 payable in first class.

Drawing for Those Who Can't

Sundays, Jan 28–Mar 4
1–4 pm (6 weeks)

Using simple techniques even a child can master, you can learn to draw images in any style with good old graphite. Especially recommended for those who want to draw but believe it will never happen.

Instructor Dominic Hay is a sculptor and visual artist who explores the cognitive power of purely visual media to invoke responses from viewers' non-visual senses.

\$270 (online \$265)
ROM members \$245 (online \$240)
Materials \$20 payable in first class.

Gemstone & Fine Jewellery Workshop

Sundays, Jan 28–Mar 4
1–5 pm (6 weeks)

Earrings, pendants, rings and things... the creative choice of a truly unique fine jewellery piece is yours to make in this fabulous hands-on workshop. Attentive one-on-one instruction is provided by Shao-Pin Chu, as he guides you through each exciting stage from the selection of a unique gemstone, to its jewelled construction in sterling silver or gold. Limited to 6 people.

Location: Shao Design Studio at The Distillery, 55 Mill St. Building 9.

Instructor Shao-Pin Chu is an award winning jewellery and metal artist whose designs are featured internationally in exhibits and galleries.

\$370 (online \$365)
ROM members \$330 (online \$325)
Jewellery supplies approx. \$30 payable in class. Gemstones and precious metals are a separate cost determined by amounts used.

Self Exploration with Clay

Sundays, Jan 28–Mar 4
1–4 pm (6 weeks)

Through movement, sketching, clay modeling, group discussions and journal writing, this journey will take you to your past, present and future. The therapeutic properties of clay will help you find your inner strengths, artistic abilities and creativity, and will help you form a more conscious awareness. Limited to 12 people.

Cristina Delago has been a ceramic artist for more than 20 years and has found that clay is one of the most effective medium for art therapy.

\$270 (online \$265)
ROM members \$245 (online \$240)
Materials \$45 payable in first class.

Indoor Photography With Available Light

Sundays, Jan 28, 2–5 pm
Feb 4, 10:30 am–3:30 pm
Feb 11, 2–5 pm (3 weeks)

Photographing museum interiors or any low-light environment presents challenges for the photographer. Understand the main technical and creative aspects for taking excellent indoor photography, as well as some of the essentials of general photography. Emphasis will be on photographing interiors

under natural and artificial light conditions. Includes ROM gallery workshop and group critique.

Instructor Robert Shechter is a photographer and lecturer whose work has appeared in Toronto Life, The Globe and Mail, Toronto Star, and The Chicago Tribune. www.robertphoto.ca

\$165 (online \$160)
Members \$150 (online \$145)

Sketching in the New Galleries

Tuesdays, Jan 30–Mar 6
2–5 pm (6 weeks)

Want to expand your ability to record visual experiences in your own hand? Be among the first to draw the new displays of the ROM's artifacts. Explore fundamental freehand sketching techniques in a diversity of media including pencil, ink, conté, and coloured pencil.

Instructor Anthony Harrison, see previous.

\$270 (online \$265)
ROM members \$245 (online \$240)
Materials \$25 payable in first class.

Visual Arts continues on p. 12.



BODY MIND & SPIRIT

Painting in Watercolour

Tuesdays, Jan 30–Mar 6
6:30–9:30 pm (6 weeks)

Explore the highly expressive and challenging medium of watercolour. This workshop will teach essential transparent watercolour techniques as well as perception and colour exercises that will enable participants the ability to paint directly from nature. Suitable for introductory and intermediate level students. (Art materials to be supplied by each participant. Supply list available in first class.)

Instructor David McEown is an award-winning watercolourist with artwork represented in public and corporate collections. He is a member of the Canadian Society of Painters in Watercolour.

\$270 (online \$265)
ROM members \$245 (online \$240)

Magnificent Mosaics

Tuesdays, Jan 30–Mar 6
6:30–9:30 pm (6 weeks)

Create a masterpiece using tesserae on an 8-inch square tile. Then working with a three-dimensional object (a mirror frame, small table or planter brought from home), you'll cover it with broken china (save your own) and glass tesserae.

Instructor Cristina Delago, see previous.

\$270 (online \$265)
ROM members \$245 (online \$240)
Materials \$45 payable in first class.

Ayurveda Body & Mind Healing

Intermediate*

Sundays, Jan 28–Feb 25
2–4 pm (5 weeks)

Join us for further exploration into one of the world's oldest and most complete systems of natural healing. Focus will be on the psychological models of Ayurveda and how your mind and emotions affect health and well-being.

Instructor Luiza Ormonde is a practitioner and teacher of Ayurvedic medicine.

*Introductory course offered next season.

\$150 (online \$145)
ROM members \$135 (online \$130)
Materials \$10 payable in first class.

Ikebana

Sundays, Feb 18–Mar 4

Introduction: 12–2 pm
Intermediate: 2–4 pm (3 weeks)

Ikebana, the Japanese art of flower arranging, evolved many centuries ago from the Buddhist ritual of offering flowers to the spirits of the dead. Using various floral materials, learn the basic rules of arranging and take home a beautiful floral display each week. Please provide a flat bowl, secateurs and needlepoint holder (holders for sale in first class). Intermediate course suitable for students who have taken at least two sessions of the introductory level.

Instructor Sharon Koor, First Master of the Ohara School of Ikebana, holds the highest teaching degree of the school. She has taught Ikebana for more than 25 years in England, Canada and the United States.

\$90 (online \$85)
ROM members \$80 (online \$75)
Flowers \$40 payable in first class.

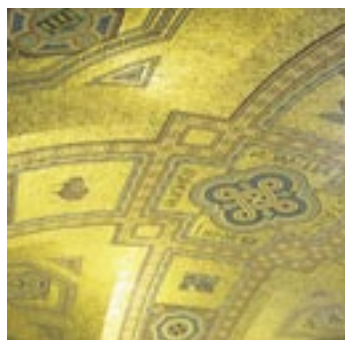


Photo Mary Ferguson, FPSA.

GREAT OUTDOORS

ROMBUS

Organized by the Department of
Museum Volunteers

A Peek at Lalique

Friday, Jan 26

First we will tour the Lalique exhibit at the ROM, followed by a Jamie Kennedy lunch and tour of the new gallery at the Gardiner. Later we will visit a nearby collection of artistic glass.

\$65/ROM members \$60
(this trip only)

Splendour in the City The 19th Century Church

Tuesday, Feb 6

Corey Keeble, curator of European Decorative Arts, takes us on a tour of four 19th century churches, including St. Mary Magdalene, and the newly restored St. Paul's Basilica. We lunch at a 21st century landmark.

An Irish Adventure

Thursday, Mar 15

Enjoy the history of St. Patrick and the Irish settlers in Toronto. We will tour Cabbagetown, lunch at an Irish pub, and visit an Irish cemetery.

Full-day excursions.
Pre-registration required.
\$85 per trip/ROM members \$80



SATURDAY MORNING CLUB

Winter Session

January 20–March 10
Saturdays, 9 am–noon

Children age 5 to 14 will enjoy eight Saturdays of fun-filled, educational adventures in the ROM's fascinating galleries and labs. Choose from a variety of course offerings, from exciting new options like *Pyramid Power*, *Mission to Mars* or *Designer Clay* to long running favourites like *Dungeons & Dragons*.

MARCH BREAK CAMP

March 12–16
9 am–noon or 1–4 pm

Delve into a gold-filled Sicán tomb in ancient Peru, re-create an Egyptian pharaoh's head-dress, or cross swords with the *Knights of the Round Table*. These are just a few of the amazing adventures awaiting you at the ROM's March Break Camp. But, don't delay – register early. Exciting course options like *Science Safari*, *Tomb Treasures* and *ROM Tech* will fill up quickly.

**Full program listings
and registration:**

**www.rom.on.ca ►
Programs ► ROMkids**

Saturday Morning Club is generously supported by the Philip and Berthe Morton Foundation.

CONNECTING SINGLES



Last fall, the ROM's popular Connecting Singles series celebrated 20 successful years! These monthly events are for single mid-career professionals who want to share their personal interests and make new friends. Here's your chance to meet like-minded individuals while enjoying cocktails, hors d'oeuvres, and an engaging speaker.

If you're bright, bold and single, what better place than the ROM to meet your match?

How Leaders Speak

Friday, Jan 26, 6:30–9:30 pm

Learn about the seven powerful keys that leaders use to engage and influence their audiences. Integrating video clips from the past and present, see how to create and maintain a dynamic, authoritative presence, how to look, move and talk like a leader and how to deliver a strong, memorable call to action. This fast-paced presentation can help you meet the



challenge of communicating like a leader.

Speaker Jim Gray is a leading North American media and presentation skills coach.

Planet Wars

The Wacky Worlds of Pluto, Planet "X" & the Empire

Friday, Feb 23, 6:30-9:30 pm

There was a time when it was easy. Everyone knew what a planet was, and that nine planets orbited the Sun. "Size matters," it was said, "and that was enough!" Then new planets were found around other stars and more worlds found orbiting the Sun. Pluto no longer looked like a distant frontier, but just one among many. Then the Empire struck and suddenly Pluto was no longer a planet.

Speaker Ian McGregor is the head science teacher and resident astronomer in the ROM's Education Department.

If Wishes were Horses

Friday, Mar 30, 6:30–9:30 pm

Long before the invention of writing and the wheel, horses began to influence the way we lived. Investigate the relationship between humans and horses from Alexander the Great and Genghis Khan to the great horse cultures of aboriginal America. Enjoy a survey of horses at work, war, and play from paintings, books, and movies. Speaker J. Edward Chamberlin will sign copies of his recent book, *Horse: How the Horse Has Shaped Civilizations*.

Offered in association with Random House of Canada.

J. Edward Chamberlin is a professor of English at the University of Toronto. He was a senior research associate with the Royal Commission on Aboriginal

Peoples in Canada, and has worked extensively on native land claims around the world.

Advance:
(must book by noon on day of event)

\$55 (online \$50) per evening
ROM members \$50 (online \$45)

Door:

\$60/ROM members \$55

Register online at www.rom.on.ca/programs, click **ROMLife Lectures**, keyword **Connecting**, or call 416.586.5797.

Program for Singles

Improve your Social Interactions

Tuesdays, Feb 13, 20, 27

7–9 pm &

Friday, Feb 23, 6:30–9:30 pm

(4 sessions)

Do you want to face your fears and initiate meaningful conversations? Learn to identify and express your passions and goals to attract the relationships you want. Discover simple icebreakers and apply them at a ROMLife Connecting Singles event (Feb 23 included in course fee). You will unleash your innate people skills, self-esteem and hidden self-confidence.

Instructor Emmanuel Lopez of Crackers World Communications is an action-oriented motivator and life skills facilitator. His clients include TD Canada Trust, Ontario Ministry of Finance, YMCA and The Art Institute of Boston.

www.motivatorman.com

\$160 (online \$155)
ROM members \$145 (online \$140)

REGISTRATION

Name (print) _____

Address _____ Postal Code _____

Home Phone _____ Bus. Phone _____

Are you a ROM Member? No Yes Membership No. _____

Payment Enclosed \$ _____ (cheque payable to the Royal Ontario Museum)

Method of Payment Cheque Cash Visa Mastercard Amex

Card No. _____ Expiry Date _____

Name on Card _____

Signature _____

Program Title _____ Number of Ticket(s) _____ @ \$ _____ Total \$ _____

Program Title _____ Number of Ticket(s) _____ @ \$ _____ Total \$ _____

Program Title _____ Number of Ticket(s) _____ @ \$ _____ Total \$ _____

ONLINE www.rom.on.ca ► Programs ► **ROMLife Lectures, Courses & Events**

TELEPHONE 416.586.5797

Monday to Friday 9 am – 4:30 pm

FAX 416.586.5562

MAIL See address below.

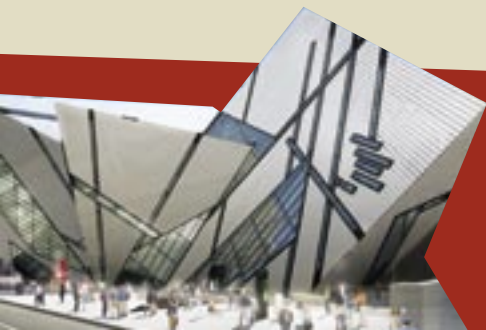
DROP OFF At the Information Desk during visiting hours.
Interac not available.

Please pre-register at least one week before program start date, otherwise programs may be cancelled due to low enrollment.

Cancellation & Refunds: Programs and prices subject to change. Courses are non-credit and not tax deductible. A non-refundable fee of 20% will be charged on all refunds regardless of the reason for cancellation. Cancellations are not refundable within 5 business days of the program start date. A \$5 administration fee applies when transferring out of a program. The ROM reserves the right to cancel programs, and a full refund will be issued. All prices include GST. **Online prices are available for internet sales ONLY.** The collection of personal information is governed by the Freedom of Information and Protection of Privacy Act (FIPPA).

The Michael Lee-Chin Crystal opens 2007. Architectural rendering by finestimages.

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The Royal Ontario Museum is an agency of the Government of Ontario.



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